

Praise Her

Goddess Chant

Piano + SATB + Alto Solo

Piano intro:
slow, rubato, bluesy

Shawna Carol

Piano introduction musical score in 4/4 time, starting at a tempo of 74. The score is written for piano with a treble and bass clef. It begins with a fortissimo (ff) dynamic and features a bluesy, rubato feel. The melody in the treble clef is supported by a bass line in the bass clef. Chords are indicated as F, Fm, Cm/F, Bb/F, and F7. The piece concludes with a triplet of eighth notes and a mezzo-forte (mf) dynamic.

Alto Solo and Piano accompaniment musical score. The Alto Solo part (A2) begins at measure 4 with a tempo of 104. The lyrics are: "Soloist: When you look in your sis - ter's eyes, praise her, -". The piano accompaniment (Pno.) starts at measure 4 with a mezzo-piano (mp) dynamic. The score includes a section marked 'A' starting at measure 8, with a tempo of 104 and a mezzo-forte (mf) dynamic. The lyrics continue: "praise her, - for she's been laid down for cen tu - ries."

Continuation of the Alto Solo and Piano accompaniment musical score. The Alto Solo part (A2) continues with the lyrics: "praise her, - for she's been laid down for cen tu - ries." The piano accompaniment (Pno.) continues with a mezzo-piano (mp) dynamic. The score includes a section marked 'A' starting at measure 8, with a mezzo-forte (mf) dynamic. The lyrics continue: "praise her, - for she's been laid down for cen tu - ries."

12 F B^b/F F

A1 *f* praise her, —

A2 *f* praise her, —

A3 *mf* When you look in your sis - ter's eyes, *f* praise her, —

Pno. *f*

15 B^b/F F B^b

A1 *mf* praise her, —

A2 *mf* praise her, — for she's been laid down for cen tu - ries.

A3 *mf* praise her, — for she's been laid down for cen tu - ries.

Pno. *mf*

A Tempo: Moderato, gospel feel

19 **B** = 116-120
 F B \flat Cm F B \flat /F F B \flat /F

A1

A2 *cresc.* *mf* Sing al - le - lu - ia, sing al - le - lu - ia
 (Soloist continues throughout on A2 staff)

A3 *cresc.*

Pno. **B** = 116-120
f *mf* *8va*

22 F B \flat /F F B \flat /F F

A1 *mf* Sing al - le - lu - ia, sing al - le - lu - ia, When you look in your si - ster's eyes,

A2 Sing al - le - lu - ia, sing al - le - lu - ia. When you look in your sis - ter's eyes,

A3 *mf* Sing al - le - lu - ia, sing al - le - lu - ia. When you look in your sis - ter's eyes,

Pno. (8)

25 B^b/F F B^b/F F

A1
praise her, — *mp* praise her, — *mf* for she's been

A2
praise her, — *mp* praise her, — *mf* for she's been

A3
praise her, — *mp* praise her, — *mf* for she's been

Pno.
mp *mf*

28 B^b B^b/D , B^b/F //

A1
laid down laid down for cen - tu - ries.

A2
laid down for cen - tu - ries.

A3
laid down, laid down for cen - tu - ries.

Pno.

31 C

F B^b/F F B^b/F F

A1 *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

A2 *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

A3 *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

Pno. *mp* C *mf* *mp*

35

B^b B^b/F // F

A1 *mf* for she's been laid down for cen - tu - ries. — When you

A2 *mf* for she's been laid down for cen - tu - ries. — When you

A3 *mf* for she's been laid down for cen - tu - ries. — When you

Pno. *mf*

39 **D**

Sopranos to top line mm.40

f Praise her — Praise her for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

D

Pno. *f* *mf*

43 **B^b** **B^b/F //** **F/C**

S laid down for cen - tu - ries.

A1 laid down for cen - tu - ries.

A2 laid down for cen - tu - ries.

A3 laid down for cen - tu - ries.

Pno.

46 **E** B^b/F F B^b/F F B^b/F F

S *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

A1 *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

A2 *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

A3 *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

Pno. *f* *mp*

49 B^b/F F

S — al - le - lu - ia. When you look in your sis - ter's eyes, *f* Praise

A1 — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

A2 — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

A3 — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

Pno. *mf*

52 B^b //

S her *mf* Praise her for she's been laid down, laid down

A1 *mf* praise her, for she's been laid down, laid down

A2 *mf* praise her, for she's been laid down

A3 *mf* praise her, for she's been laid down, laid down

Pno. *mp* *mf*

56 F B^b/F F

S for cen-tu - ries. Sing al - le - lu - ia, sing

A1 for cen-tu - ries. Sing al - le - lu - ia, sing

A2 for cen-tu - ries. Sing al - le - lu - ia, sing

A3 for cen-tu - ries. Sing al - le - lu - ia, sing

Pno. *f* *mp on repeat*

all parts mp on repeat

59 B^b/F F B^b/F F B^b/F

S
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A1
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A2
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A3
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

Pno.

62 G F

S
f Sing to the Go - d - d - e - s - s

A1
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A2
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A3
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

Pno.

65 **H** B^b7

S
Sing to the

A1
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A2
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A3
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

Pno.

68 **F** B^b7

S
Go - d - d - e - s - s Sing

A1
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A2
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A3
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

Pno.

71

S to the Goddess She's been

A1 al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

A2 al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

A3 al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

Pno.

74

S I B \flat B \flat /D B \flat /F //

laid down, *ff* laid down

A1 laid down, *ff* laid down

A2 laid down

A3 laid down, *ff* laid down

Pno. I

77 *rit.* F // $\text{♩} = 74$ *Slowly, deliberately*

S
for cen - tu - ries. — *mf* When you

A1
for cen - tu - ries. — *mf* When you

A2
for cen - tu - ries. — *mf* When you

A3
for cen - tu - ries. — *mf* When you

Pno. *rit.* // $\text{♩} = 74$ *Slowly, deliberately*

80 F E \flat 9 // B \flat F

S
look in your sis - ter's eyes, *ff* praise // her.

A1
look in your sis - ter's eyes, *ff* praise // her.

A2
look in your sis - ter's eyes, *ff* praise // her.

A3
look in your sis - ter's eyes, *ff* praise // her.

Pno. *mf* *ff* //